

## Reactivate DJ Competition @ \*SCAPE

### TERMS AND CONDITIONS

The **Reactivate DJ Competition** (“**Competition**”) is organised by IMC Live Global (“**Organisers**”). By submitting your DJ set to IMC Live Global through the “Open Call” registration form, you hereby declare that the participant (“**Participants**”) acknowledge and agree to the terms and conditions set forth below (“**Terms and Conditions**”):

#### 1. Event Details

1.1 The participants acknowledge that the semi-finals and finals of the competition will take place live at \*SCAPE The Ground Theatre on the following dates;

- i. 20 February 2022 (Sunday), Semi-finals
- ii. 27 February 2022 (Sunday), Finals

#### 1.2 Prizes

- i. 1<sup>st</sup> Prize : SGD \$3,000 Cash
- ii. 2<sup>nd</sup> Prize : SGD \$2,000 Cash
- iii. 3<sup>rd</sup> Prize : SGD \$1,000 Cash

1.3 Further event details of the semi-finals and finals will be communicated with the qualifying participants upon confirmation.

#### 2. Registration

2.1 To register for the competition, participants must complete and submit the registration form (<https://forms.gle/TwZp3VV8SAd3Cu137>) and upload a video of their submission set onto their public YouTube account.

2.2 Preliminary submission video shall not be longer than fifteen (15) minutes. Judging will be stopped at the fifteen (15) minute mark for videos submitted that is longer than stipulated.

2.3 Preliminary submission video must show participant’s face and equipment used at all times. Video editing or stitching multiple videos into one is not allowed for submission and will result in disqualification.

2.4 Each participant shall only submit one preliminary video during registration. In the event of multiple submission, only the latest submission received will be reviewed for the competition.

2.5 Registration is free, no age limit will be imposed. Participants under the age of 18 must obtain the necessary consent from their parents/legal guardian before participating in this competition.

2.6 Registration is open to all nationalities residing in Singapore.

2.7 Registration closes on **4 FEBRUARY 2021 at 2359 hrs.** Late submissions will not be accepted.

2.8 Shortlisted semi-final candidates will be notified via email and text message by **7 February 2022.**

2.9 Shortlisted semi-final candidates are to acknowledge and confirm their participation no later than **9 February 2022,** failing which their participation will be forfeited.

### 3. The Competition

3.1 **Reactivate DJ Competition** a DJ competition.

- i. Preliminary Submissions : 15 minutes
- ii. Semi-Finals : 15 minutes
- iii. Finals : 20 minutes

3.2 All participants must do LIVE DJ Mixing within the stated time set. Pre-recorded mixes will be disqualified.

3.3 Performance order will be determined by the organiser prior to the event.

3.4 All participants are given 10 minutes to prepare themselves on the set after they step up to the console. A penalty will be given if the participant exceeds the allocated time for set up.

3.5 All participants can use the equipment (other than headphones, timecode vinyl, slip mats, slip sheets, stylus and cartridges, USB-C hub, thumbdrive, hard drive, laptop, and laptop charger, which are to be provided by the participants) provided by the organiser. The equipment to be provided are:

#### Set A:

- Technics SL-1210MK2 - Two (2) Unit
- Pioneer DJM S9 - One (1) Unit
- Laptop Stand - One (1) Unit

#### Set B:

- Pioneer CDJ 2000NXS2 - Three (3) Units
- Pioneer DJM 900NXS2 - One (1) Unit
- Laptop Stand - One (1) Unit
- Serato Interface SL4 - One (1) Unit

3.6 Participants can also provide and use their own preferred DJ gear (i.e. controllers).

3.7 Participants are to inform the organiser on their chosen set up no later than one (1) week prior to the event date.

3.8 All late arrivals on the event date will be disqualified.

3.9 Performances during the preliminary submissions, semi-finals and finals will be reviewed by our panel of judges with the same criteria as Clause 4.

3.10 The results of the competition for the semi-finals and finals, will be decided after every participant has completed their showcase. Results made are final upon announcement and there shall be no dispute on the decision(s) made by the judging panel and/or organisers.

#### 4. Criteria

4.1 Participants are to utilise a combination of two (minimum) or more music styles.

4.2 All submissions will be reviewed by our panel of judges with the following criteria:

- |                                  |       |
|----------------------------------|-------|
| i. Technical Skills & Tricks     | : 25% |
| ii. Originality                  | : 40% |
| iii. Beat Matching / Transitions | : 25% |
| iv. Stage Presence               | : 10% |

4.3 The participant shall ensure that their performance, digital or live, for this competition do not contain any inappropriate content of any kind, including but not limited to violence, sex references, nudity, language which is vulgar or insensitive to racial or religious groups, promotion of sex, drugs, alcohol or abuse.

#### 5. Defaulting

5.1 If any participant's performance is judged to be hindered or halted due to the organiser's equipment failure, the participant will be allowed to restart his/her performance from the beginning.

5.2 If the breakdown is deemed to be through the participant's own faulty set up or participant's own equipment failure, the participant will be allowed to recommence his/her performance from the point of breakdown.

5.3 This clause is to eliminate the likelihood of a participant feigning a breakdown due to unsatisfactory performance.

#### 6. Terms and Conditions

6.1 Participants with any existing bond or contract with any music and/or record label, DJ collectives and/or agencies, locally and/or internationally, are to declare in the application.

- 6.2 Unless otherwise stated by IMC Live Global, all participants are to bear responsibility for his/her own expenses incurred by him/herself during or in connection to the competition.
- 6.3 All participants acknowledge and agree that his/her participation in the competition will not infringe on the rights (including copyrights) of any persons and/or company.
- 6.4 By participating in the competition, all participants acknowledge that he/she is physically and medically fit to participate and has no physical or medical condition.
- 6.5 Participants shall be responsible for their use of any musical works or any other intellectual property as part of their video submission. IMC Live Global shall not be responsible for any claims or liabilities which may be incurred in connection with the teams involvement in the competition.
- 6.6 No enquiries or appeals in any form shall be entertained. All participants are to accept and abide by the decisions made by IMC Live Global and/or the judges. IMC Live Global's decision at all levels of the competition are final and conclusive.
- 6.7 Failure to attend filming and/or other events related to the competition without an acceptable reason, as determined by IMC Live Global, may constitute a disqualification without chance of dispute and/or appeal.
- 6.8 Participants shall not speak and write to any press or media about and/or in regards to the competition, without prior notice and approval from IMC Live Global.
- 6.9 Participants shall not disclose any information about and/or relating to the competition to the public, without prior notice and approval from IMC Live Global.
- 6.10 All participants acknowledge and agree to give IMC Live Global and its partners the rights to disseminate the videos submitted, onto IMC Live Global and its partners' platforms. This includes any taped assets (e.g. video and/or audio recordings) or photographs of the participants in this competition regardless of whether he/she is aware of being filmed. All contents recorded and submitted for the purpose of this competition may also be disseminated on IMC Live Global and its partners' platforms without prior notice.
- 6.11 All participants acknowledge and agree that IMC Live Global may collect, use and disclose personal data provided in this Form for the purpose of the competition and related activities organised or co-organised by IMC Live Global. Contestants also consent to the disclosure of their personal data to IMC Live Global partners/affiliates and other third-party service providers that IMC Live Global may engage from time to time.

- 6.12 IMC Live Global reserves the right to substitute, add or alter the prizes offered, without prior notice. All prizes won by participants are non-transferable and/or exchangeable for cash.
- 6.13 IMC Live Global reserves the right to disqualify any participants(s) that are believed to have breached the Terms and Conditions stated in this document.
- 6.14 IMC Live Global reserves the right to amend the Terms and Condition of the competition at any time and at its sole discretion, without prior notice.